the
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clara
valley
Sun
Magazine

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The most boooo-tiful night of the year

Halloween is peeking around the corner, and this week hordes of ghoulies and goblins are roaming the valley in preparation for their big night. Above, a character at Orlando's pumpkin patch on Capitol Avenue in San Jose guards the crop. Scary masks coming out of the blackness (top left) and a crystal ball gazer also get into the spirit for one of the many haunted houses being planned this week; this one's at Kelley Park Oct. 27-29, 7 to 10 p.m., admission 25 cents. For more on what's happening this Halloween in your community, see the news section of today's paper.

people talking

Those Shakers do more than dance!

By MARY LESTER

YOU'RE A FEMALE over 21? Wow! What an opportunity of a lifetime to meet people, sparkle with your individual personality and be glad you're living in the county, helping the community and getting a chance to be one of the nation's loveliest promoters. All of this excitement has to be generated upon learning that **The Shakers,** the promoters and dance group representing the San Jose Earthquakes, is ready for try-outs in their recruitment of 30, yes, 30 females to do promotional duties next year for that sensational soccer team.

Do bear in mind, this is not for cheerleader types, but young women who will be available to attend the 16 at-home Earthquake games during the summer, welcome the players at the airport and be prepared for duties such as being a hostess at a golf tourney, a grand opening of a shopping center, riding in a parade and attending lots of social events. It's also volunteer work but all expenses are paid and there is lots and lots of social duties included that usually only float around in a woman's loveliest dreams. Dancing to-the-beat is optional but personality and don't-turn-me-off-looks definitely are a priority. Women who work odd hours are particularly sought after. The orientation program to set a date for a try-out will be Nov. 7 and held at the Marriott Hotel in Santa Clara. For this once in a lifetime chance to go social, have fun and attend games, try being a Shaker! For further info and an application, call Dennis Magnusson at 998-KICK. Nope; an Earthquake does not come to your door . . .

The latest music word flash in these parts is that **Buck Owens,** everybody's favorite country star from way, way back, will be singing and playing them tunes at De Anza's Flint Center, Cupertino, come Nov. 10. It was just a spur-of-the-moment signing for this talent . . . And, according to the BofA's 1977 Agricultural Outlook: for the first time, cattle are expected to yield California's number one commodity position to dairy products, and the poultry and egg sector (the state leads the nation in egg production — in case you don't know after all those jokes) is due to realize $602 million cash receipts. Cluck, cluck?

IT'S EVERYONE'S last chance to see those marvelous Western displays on exhibit countywide at Great Western Savings and Loan branches because come after the great pumpkin time, they will be whisked back to their civic minded loaners. But for now, even a walk-in visit to a Great Western like San Jose's downtown branch on Market should bring a bit of wide-eyed wonderment to every two-year-old and up what with seeing a corral with a horse (courtesy New Almedan Rockery), an Indian Teepee, thanks to the Cupertino YMCA and a replica of the Old Almaden Mine. Then, too, there's mannequins with Western gear donated by the Workingman's Store. The theme is "Hit The Great Western Tail" and in keeping with this, **Don Brown,** owner of Browns Arabians, volunteeringly brought his prize winner stallion, Kings Khalif, to be photographed in the bank for the house magazine. Besides the horse nearly breaking his leg walking over the marble flooring and then stepping on Brown's foot, the van, en route home, was sideswiped by a semi-trailer rig to the tune of $1,000. Please go see the exhibits so the gorgeous horse will not worry about a Band-Aid or whatever on his hoof, Don Brown can get off aspirin and **Don Ragsdale,** the manager of that Great Western will realize that's not why he's being transferred to Hayward. Or, Westward Ho! as we all say . . .

Professor Hank Ketels, the track coach at Foothill College is mighty happy that a star runner, **Steven Chepkwony,** is back in time to get lots of schooling and physical training before the season for track meets starts in January. Steve, from Edloret, Kenya, runs the 400 meters but will be giving the 800 meters a try also. He set a new state record and won the state championship in the 400 meters this year and so coach Ketels rightfully considers it a coup when Steve opted to return to Foothill rather than going to one of the beckoning major universities.

MILPITAS RESIDENTS John and Katherine Purser keep saying how proud they are of all their seven offspring and well they might with the latest plaudits going to daughter **Jean Elizabeth** who has left on a proverbial worldwind tour for all parts nationwide to plug her first book: "The Winemakers of the Northwest." Jean, a San Jose State grad of the 70s, started her wine interest by working in the vineyards of France during harvest and then in a wine shop in Oregon . She's also part owner of the publishing company, Harbor House. Daddy John practically just this minute retired as a civil engineer for the city of Milpitas and mother Katherine still works for UC Co-op Extension program in San Jose. How wonderful for the Pursers to watch all this happen to one of their brood . . .

George Alexander, dean of Santa Clara University's law school, was the recipient of a turnabout remark when former law prof, **Marc Poche** was sworn in as a Superior Court Judge on the school's campus. Dean Alexander, attending a Board of Directors meeting of the American Law Teachers in New York, and not having the gift of bi-location, was unable to assist Marc in robing and therefore gave Marc the opportunity to quip: "I never could find you, Goerge." The gist of it all comes down to Dean Alexander having the last word with: "Well, your Honor, how can you complain when you had the habit of taking off in the middle of the school year to go work for the governor and then again to become a judge?" A by-note is that Marc's just-started class: "Pleading and Civil Procedure" has been taken over by Professor Preble Stolz, a member of Boalt Hall faculty at UC-Berkeley . . .

It will be a final adios for Dry Creek area resident **Consuelo Castillo Malatesta** when, any day now, she makes her last tamale and enchilada at Castillo's Mexican Kitchen in the Hillsdale Shopping Center, San Mateo, where her stall has been located for 15 years. Connie, perhaps California's best known Mexican food caterer, goes back 41 years in the biz and has photograph albums galore showing international celebrities devouring her spicy goodies. President Herbert Hoover always sent for her tamales and Jimmy Roosevelt, another fan, gifted her with the Somali leopard fur you can see her wear to football games. Connie wants it known, though, that was before environmentalists and also that she loves you all mucho mas, Viva Consuelo!

affairs of state

Judicial reform - will it be voluntary or forced?

By FRED W. KLINE
Capitol News Service

SINCE GOVERNOR Edmund G. Brown Jr. is using what could be called a "BlackJack Approach" to judicial reform — unless such reform occurs he will not approve more judges — the question is, what kind of reform will occur?

And, there is still the question of need. Does the judicial system really need to be reformed? If so, why?

Chief Justice Rose Bird of the State Supreme Court recently lamented the growing use of the courts to settle political issues which, she said, should be handled by the executive and legislative branches of government.

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Citing the fact that the courts are not equipped to handle such issues, Bird told a meeting of the League of California Cities:

"THERE IS a growing public distrust of our judicial system, and I cannot help but believe that in part this distrust stems from the increasing number of political issues which the courts are being called upon to decide."

She also said trouble results because courts are being asked to resolve people disputes which used to be handled by community institutions.

"I fear we may lose our sense of community and common goals," she said, citing breakdowns in such institutions as churches, neighborhood associations and the family.

At the same time, the courts apparently have become more removed from the people so that "often our citizens feel alienated from our judicial system," Bird said.

COURTS APPEAR as bureaucratic, inaccessible and unaffordable, she said, and available primarily to the wealthy and vested interests.

Meanwhile, as the governor vetoes bills which would add judges, a move which can only lead to more jamming of the court calendars and longer delays for citizens involved in civil actions, various forms of reform are being discussed.

Brown has said that the monkey is on the back of the judges, who "are in the best position to decide how to reform themselves."

One approach was offered by the Los Angeles County Superior Court's Committee on Court Improvement. It proposed changes in the state constitution and in state laws to help unjam state courts. It claimed that the measures would save millions of tax dollars and make the judicial system more efficient.

MANY EFFORTS to speed up trials are opposed by civil libertarians, who believe the rights of defendants are being threatened by such streamlining.

For that reason, many efforts to improve the pace of criminal trials die in the Assembly Criminal Justice Committee.

Also, most efforts to improve the system are opposed by lawyers, including the state bar, who benefit from lengthy proceedings.

Soon, however, court reform will have to occur. The question is, will judges and others in the legal profession join in the effort or will the people wind up doing it for them?

THE FOURTH San Francisco Bay Area Indian Arts and Crafts Show and Sale featuring jewelry, rugs, wood carvings, pottery, and baskets will be presented Saturday and Sunday, Nov. 5 and 6, in the Foothill College Gym. Authentic Indian dancing and demonstrations by various artists will highlight the event, scheduled for Saturday from 10 a.m.-9 p.m. and Sunday from 10 a.m.-6 p.m. There will be a $2.50 admission fee for adults and $1.50 for senior citizens.

at Stanford University workshops

Joy of Fixing fair dispels fear

By CYNTHIA LEHIGH

A COLD KEG of beer adorned one table, a white porcelain toilet graced another. Ten or twelve people peered intently into the engine of a Pinto Runabout, while a tall, grinning man drove his old farm tractor around the grounds of the Bowman Alumni Association.

Finally the man climbed off the tractor, sauntered over to the microphone, and summoned a panel of sixteen "fixers."

The man was Jim Adams, chairman of the Industrial Engineering Department at Stanford University, and the panel discussion was the final event in a day-long fair called the Joy of Fixing, held on the Stanford campus on a recent Saturday afternoon.

About 125 people assembled to hear and participate in the discussion. A majority were women, but all ages turned out. Everyone seemed to have one thing in common: they were having fun.

THE PANEL, made up of workshop directors who were capable of fixing anything from bicycles to garbage disposers, discussed resources available to help those who had become inspired by the fair to fix things themselves.

"Honest moonlighting people" are one of the best resources, Adams suggested, although he admitted the homeowner could be liable for injury to the worker if an accident takes place on his property.

Adams also suggested the Palo Alto Adult Education program, which, he said, offers "superb classes in almost everything.

"I've taken flocks and flocks of them myself, just for kicks," he added enthusiastically.

The panelists agreed that books are excellent resources, because they allow people the "pleasure and gratification" of doing it completely on their own.

DAVID BEACH, a Stanford alumnus and one of the workshop directors, said that being able to fix things increases his self-confidence.

"My bias is always to do it myself, even though it costs four times more," he said.

Panelists discussed other advantages of fixing. Teenager Robert Howard told the audience that fixing things together keeps his family close. "It keeps us around on weekends," he said. "It helps maintain the general idea of family."

JIM ADAMS said he is proud of his two boys who, he claims, can "fix most anything." He believes that a role model is important for kids, but said the best way for them to learn is to let them do it themselves.

Adams advised people to "round up sacrificial stuff" for their kids to work on without the fear of breaking something valuable.

Most panelists and participants thought the fair was a good idea and that it had inspired them to try to fix something. The crowd applauded enthusiastically when Marian Player of the Alumni Association said the fair would be repeated again "if we can get people together."

PERHAPS THE only person not inspired to rush home and fix something was Jim Adams' wife, Gretchen, who said she hates the idea of fixing.

"I'm not a fixer," she said emphatically. "I don't even want to think about it."

Why?

"Because I've got people who can do it for me," she laughed.

It just takes a little courage to be a competent home repairperson

By DAVID HOLLEY

MOST OF THE workshops for Stanford University's Joy of Fixing Fair, sponsored by the Stanford Alumni Association, were held in the shade of the 80-year-old California live oak trees in front of Bowman Alumni House. A few special workshops, for cement, plastics, wood, and metal-joining, took place in a junky courtyard in a machine shop area not far from the Alumni House.

An old green tractor with a sign on its side proclaiming "This is a $12 toy thru fixing," belonging to the James L. Adams family, guided people from the workshops under the live oak trees over to the special workshops. Adams is a professor of mechanical engineering and the chairman of the Department of Industrial Engineering at Stanford University.

"These courses are a blast," responded Pat Jenkins of Palo Alto, wife of a Stanford alumnus, when asked her opinion of the fair. "I can hardly wait to go home to rip out my kitchen," she said. She had brought along a broken turntable for a record player, and it turned out not to be fixable at the fair, but she said she was not disappointed. She said she had learned how to add Freon to a refrigerator, and that she would do that soon at home.

KAY CARPENTER of Menlo Park didn't really know why she got the brochure about the fair in the mail, as she's not a Stanford alumnus. But she said she came because the brochure was funny, and because she knows some of the people running the fair and knows that they are very creative and imaginative people.

As her item to be repaired, she brought along an old electric heater which made a rattling sound when being used. Terry Fotre, the "fixer" at the Major Appliances workshop, confidently took it apart, showed her a part that was bent out of shape, and with a bang of a hammer and some tightening of screws, the rattling was gone. Carpenter said she wasn't a fixer at home, but she showed no squeamishness at using her hands to remove dust and dirt from the heater while it was apart. With her heater repaired, she was ready to go over and learn how to tune up an automobile.

She said the most important thing she was learning was that as a home repair person, "You need the courage of your convictions," to go ahead and try the ideas you have of how to fix something.

NANCY STERLING of Los Altos, a Stanford alumnus, also referred to "courage," saying that actually getting the courage to try it is the important thing. She described the fair as "delightful." She had learned how to replace an old and broken shower head with a new one, and said she would be doing that soon at home. She also had a question for Bill Leland, the expert at the Household Exterior workshop, about a half-inch wide crack in the stucco on the outside of her house. He gave her advice on how to fix it and what kind of material to use.

From apes to monkeying with make-up

By JOHANNA ROSE SILVA

HOW CAN ONE parlay a keen interest in monkeys, lots of determination, initiative, talent and time into becoming a make-up artist/consultant for a top rock group? Just ask Rick Lazzarini, because that is precisely what he has done.

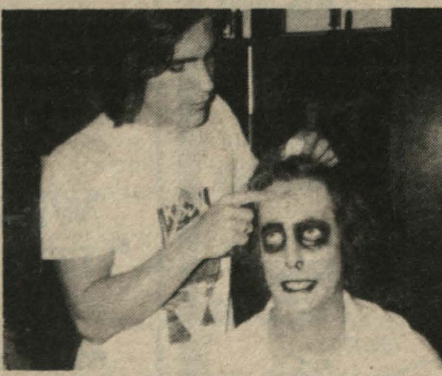
It all evolved from a youthful interest in apes. At the age of eight, Rick was reading all about apes and then drawing the human-like mammals for hours when his parents wouldn't give into his pleas for a pet monkey.

Upon viewing the movie, "The Planet of the Apes," his interest in make-up was triggered. He studied, queried and experimented with ways of turning a man into an ape-like creature.

"I made some big goofs in the process of experimentation," admits Rick. "I was my own guinea pig for my first facial mask. I used plaster of paris and ended up spending 11 hours scraping it off my face. That experiment, also, temporarily cost me my eyebrows!" Knowing from his personal experience that plaster of paris was not the right substance for facial masks, Rick quickly learned that Dental Alginate should be used.

RICK RECENTLY applied Dental Alginate to the mysterious faces of the popular KISS rock group as the first step in his process of making facial masks for the group. In doing so, Rick became one of a select few who have knowingly seen KISS members without their make-up on.

Rick notes, "I knew it was quite a hassle for KISS members to put make-up on everytine their fans would be around. This is especially true when they have brief airport visits. " Aware that part of the groups mystique was that their fans don't know what they really look like, Rick presented his idea for a make-up shortcut to them.



RICK LAZZARINI puts the finishing touches on Leland high student Jim "J.J." Johnson in preparation for the Almaden Community Center Haunted House.

"I established contact with KISS during their August appearance in San Francisco," Rick explains "and presented the idea of their having a facial mask for use when they didn't want to actually put make-up on their face. They were really impressed with the idea as well as other make-up ideas and abilities I have." As a result, the group arranged for Rick to begin making their masks during a late August taping session in Los Angeles.

"KISS WILL BE flying me to join them during several weekends of their November tour of Southwestern states," Rick comments with obvious excitement. "I'll continue with work on their masks and assist with other special effects make-up."

While Rick was in Los Angeles consulting with KISS last August, he also was in personal contact with Nick Marsellino, head of make-up for Universal Studios and Rich Baker of the "Star Wars" Make-up Crew. Both men were impressed with Ricks' accomplishments and ideas. Marsellino expressed interest in Rick working for Universal and Baker in developing several of Ricks' ideas for the "Star Wars" sequel. Rick plans to pursue both opportunities when he journeys south for collegiate studies next summer.

ALONG WITH HIS present Bellarmine studies (he's a senior at the local prep school) Rick, among many other activities, is co-ordinating make-up training for the Almaden Community Center's Haunted House (Oct. 28 and 29), assisting with Bellarmines preparations for the production of "Arsenic and Old Lace" (slated for mid-November), and building a life-like model complete with movable eyelids. He also recently did a Channel 6 Television Show for Victoria's Theatrical Supply where he is employed as a special make-up consultant.

Some of Ricks' special make-up effects will be seen during the Oct. 30 appearance at the Center for the Performing Arts of the Tubes, a popular rock group for whom he's been a special make-up consultant during the past year.

consumers corner

Watch out when you have to pay to earn

Being a bit desperate for money, I answered an ad that promises a way to earn any amount of money I choose with no strings, no catches, etc. — just send $10 and they will tell you how. I sent the tenner and the great secret was revealed — envelope addressing and stuffing to the tune of $60 paid for every 100 envelopes processed. This is 60 cents per unit and I can do this stuffing and addressing at the rate of 30 per hour. Bingo! $18 per hour — almost as much as a plumber makes. They also requested that I send them another $12 for "lifetime" membership in their "mailers' Coop." Right now I'm out $22 — I have no envelopes to stuff and they don't respond to my phone calls or letters. I think I've been had.

Jennie Armbruster
San Jose

You have been had. Commercial operations charge about 11 cents per envelope addressed and stuffed. The hallmark of an unethical company is to request money from you for their services, equipment or membership.

We will bring this one to the attention of the District Attorney. There seems to be a few violations of the State Business & Professions Code in their operations and advertising.

One of my brand new radial tires got a sidewall puncture and before I could come to a stop, the tire was ruined. Based on my past tire purchases that had a 35,000 mile warranty and a road hazard replacement stipulation, I took the tire to the dealer for reimbursement. They pointed out that for the past few months, no major tire manufacturer gives road hazard protection and most of them are withdrawing their mileage warranties. What can I do? The tire cost almost $50 and I got less than 1,000 miles of service from it.

Arnold Suarez
Santa Clara

The copy of the warranty that was sent to us by Arnold had no road hazard warranty and only a 25 per cent tread wear factory warranty. His only hope is that the seller will give him a "goodwill" settlement. Consumers United sees tire prices continuing to increase, overall quality in tire construction and wear on the decrease with consumer protection in terms of warranties being phased completely out. You pay your money and you take your chances.

Where can I get updated and honest information on tenants rights? Four times in a row I've been shafted by my landlord and I want to learn enough to protect myself. We are thinking of forming a tenants' union in the building where I live now and would like some advise on how to do this.

Elaine McCarthy
Mountain View

Call Consumers United (or write) and we will arrange to have one of our experts advise you on any landlord/tenant problems you might have.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P. O. Box 311, Palo Alto 94302, phone 494-1858.

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Miniature show set for El Paseo center

THE GOOD SAMARITAN League of Good Samaritan Hospital is presenting its second annual show of miniature collections. "Our Heritage in Miniature" will be held at the El Paseo de Saratoga Community Center from Sunday, Oct. 30 through Sunday, Nov. 6, and open to the public from noon to 5 p.m., with extended hours to 9 p.m. on the evenings of Thursday and Friday, Nov. 3 and 4.

Returning by popular request will be the fabulous Christmas Garden and a new feature this year will be a boutique of miniature items and stocking stuffers and evening demonstrations involving miniature accessories. Also, again this year a beautiful dollhouse will be given away.

All proceeds from the show will benefit the Coronary Care Unit of the Good Samaritan Hospital.

Admission tickets of $1 for children and $1.50 for adults will be available from any league member and also at the door.

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How to cut costs with double-trouble twins

By SHIRLEY TALLMAN

Dear Shirley,

Last spring we were surprised by the arrival of two babies instead of one. We are currently trying to feed very hungry eight-month-old twins. Believe it or not, children that age can make a dent in the family budget.

I'm sending along some of my ideas for saving money on baby food and I hope you or other readers have more.

By the time our girls were eating three solid meals a day we realized we were spending over $10 a week on pre-made baby food. We also discovered that until just recently the major baby food manufacturers have not been overly interested in nutrition. In fact, I heard the head of Beechnut admit that his company removed additives to increase sales and not necessarily for the health of the infants.

Although pre-made baby food is convenient, you can save money if you have time. Fruit in season is a good way to begin. Low priced overripe bananas keep up to a week in the refrigerator and mash easily. Home canned applesauce, apricots, pears, peaches and plums prepared in a water or light syrup blend into baby food in minutes. Sometimes commercial canned fruit is also cheaper. We save nearly 1 cent an ounce by buying non-sweetened applesauce instead of baby food.

It is possible to save money on vegetables, too. Potatoes boiled with the skins on to retain vitamins mash into a nutritious dinner and can be mixed with blended or commercial mets. Fresh carrots, zucchini, squash, green beans and peas can be cooked and blended for pennies. Our girls also like your pea soup recipe made from dried peas.

I also like to blend leftover spaghetti and macaroni and cheese for lunches or dinner. And the girls like joining us for a hearty bowl of real oatmeal or hot rice cereal.

Whenever one of our homemade fruits or vegetables seems too watery or thin we simply add a little dry cereal.

Happy and healthy eating.

Lucy Lowell
San Jose

Congratulations on your twins! And congratulations on your imaginative methods of easing the dent the twins are making in the family budget.

According to studies compiled by the "Family Economics Review" (a quarterly publication of the U.S. Department of Agriculture), infants from 7 months to 1 year cost about $30 per month to feed if you're on a moderate-cost budget. In the case of your twins, of course, this figure is considerably higher.

One way to lower costs, as the Lowell's have found, is to make all, or part, of baby's food at home. Following sensible sanitary precautions and using a fork, a blender or food chopper, a freezer and a little advance planning, the preparation of a variety of strained baby foods is not difficult and may well be more nutritious for your baby.

Homemade meats, for example, often contain as much as 2¼ times more protein than the same amount of commercial baby food. The meat prepared at home also contains more than twice the amount of iron, niacin, thiamine and food energy as its commercial counterpart but less than 2½ times the sodium (salt).

You can cut baby's juice cost in half by squeezing your own fresh oranges or up to four times the cost of baby food cans by preparing the juice from regular frozen concentrate.

Beware of baby food prepared at home from canned meat and vegetables, though, as these often contain high levels of sodium, (almost twice as much as commercial baby food), which can be harmful to the infant.

A balanced diet for baby does not require commercial desserts. They are high in calories, low in nutrients and almost always contain starches, sugar and even salt.

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P. O. Box 829, Milpitas, CA 95035.

the investor

Investing in apartments requires expertise

By ALAN LERTZMAN

AS MENTIONED last week, there are several types of real estate investments. This week we will look at investing in existing apartment complexes.

One of the oldest totally integrated national real estate syndication companies in the country is The Robert A. McNeil Corporation, headquartered in Menlo Park. The McNeil Corporation employs or supervises over 1,000 people and has created 35 partnerships or groups. These partnerships or groups have purchased more than 15,200 apartment units in 43 cities, housing over 33,000 persons. The robert A. McNeil Corporation has participated in the negotiation and acquisition of these apartment developments, and is currently investing an average of $20 million in real estate properties each month. Here I interview the President and Director of The Robert A. McNeil Corporation, Allen Cymrot.

LERTZMAN: Mr. Cymrot, how does one invest in real estate?

CYMROT: First, you must decide on your investment objectives, e.g. immediate income, long term growth, tax shelter, or a hedge against inflation. Next, you must determine the type of real estate to invest in . . e.g. undeveloped land individual or multiple homes, apartment buildings, business properties, etc. Then you must determine whether you are in a financial position to invest, have adequate experience, the time to devote, and/or are emotionally capable of making the necessary commitments. Perhaps, you may prefer to employ the services of an able, experienced agent to act for you. Buying real estate is like buying a business. To assume that you will automatically make money buying real estate is like assuming tht that the purchase of a computer manufacturer would automatically make money.

LERTZMAN: How do you view the real estate market in Santa Clara County?

CYMROT: This depends on your objectives. Prices for real estate in Santa Clara County are generally high. Taking into account the higher prices and terms for purchasing real estate, it may take several years before you can hope for a current return on your investment. Because of generally higher purchase prices, you will probably have to add additional funds to your investment. In my opinion, an investment in Santa Clara real estate should be made primarily for long term growth or as a tax shelter.

LERTZMAN: In a recent article in the Wall Street Journal, it stated that apartment dwellers may expect rent increases up to 25 per cent over the next 12 months. How do you feel about this?

CYMROT: The 25 per cent figure is only an estimate relative to each area. In some areas rents have already increased beyond 25 per cent. We do know that the demand for housing is greater than the available supply. The increasing population and need for housing for new families all add to the pressure for increasing rents. We also know that the cost of new construction in most communities has become so high that the rents now being charged would not justify the construction of additional units. This also adds pressure for increasing rents.

LERTZMAN: Many readers of this column have from a few thousand dollars to much more to invest. Do you think a real estate investment is a good inflation hedge?

CYMROT: Real estate investment can be an excellent inflation hedge. However, there are a number of considerations and risks involved. Real estate purchasing and property management require professional expertise. Care must be exercised in considering a real estate purchase to ensure that the property is not in a location that may deteriorate in value. The financial plan for funding and amortising the mortgage must be carefully structured. Care must be taken in accepting responsible tenants and ensuring that maximum units are occupied. In turn, essential timely services and amenities must be provided to the tenants. Good management and supervision must be present to obtain and direct qualified personnel to properly maintain the premises and grounds, and keep things in a good state of repair.

LERTZMAN: Based on your previous answer, where and how does an investor participate in real estate today?

CYMROT: In my opinion the purchase of real estate should be considered in areas or communities which have not as yet appreciated as dramatically as in the case with Santa Clara County. Communities such as Salt Lake City, Raleigh, Durham, St. Louis and Kansas City represent markets which may provide a more reasonable purchase price, and current return of income. There are several reputable national real estate organizations that can respond to an investor's requirements. They specialize in locating real estate that offers more attractive values. A registered securities broker is often in a good position to thoroughly investigate such companies and recommend opportunities to a qualified investor.

Editor's note: Readers may send comments, suggestions, and questions to Alan Lertzmann, P. O. Box 395, Los Altos, CA 94022.

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on the bookshelf

Cooke: In telling their stories, he tells his own

By RIK THOMPSON

THE SEVENTH Man in Alistair Cooke's new collection of memoirs, "Six Men" (Knopf $8.95), is of course no mystery.

In his book Cooke has probed in a special way the psyches of a sextet of famous English and American men and somehow the six essays have combined into an episodic autobiography of another man who is both English and American — the author himself.

But it is still his six subjects and their times who hold center stage: Charlie Chaplin, Edward VIII, H.L. Mencken, Adlai Stevenson, Bertrand Russell, and Humphrey Bogart.

Why these men out of all the celebrities the author has met? Simply because, Cooke confesses urbanely, "these six were the ones who most demonstrably took to me!"

THE SUCCESS of this book, however, lies in the original, personal insights that arise from the author's contact and sometimes intense friendship with his subjects. And because each man in his own way affected the course of history, these insights invest the events of the 1930's through the early 60's with refreshened meaning.

When he met Charlie Chaplin in 1933, Cooke was a fledgeling drama critic; the resulting association was "as close as could be" for two years, with Cooke serving as both friend and fellow-worker. Cooke thus writes with authority and great sympathy of the fate of a man who was both a genius and human in the public arena.

In retelling Edward's VIII's story from prince to king to exile, Cooke allows us glimpses of his own career during the same years; it is ironic that during the 10-day abdication crisis when Edward renounced both his throne and future, Cooke was building a reputation by sending some 400,000 words of comment from London to New York for broadcast. Cooke's final summary of Edward is harsh but fair: "He was at his best only when the going was good."

THE OTHER PROFILES are equally enlightening and entertaining without resort to sensationalism: the brash Mencken's hilarious encounter with the Henry Wallace progressives; the "failed saint," Adlai Stevenson, who never lost his ambition, but who remains "the liveliest reminder of our time that there are admirable reasons for failing to be President;" Bertrand Russell, the lord of reason, "who went tottering down the black decade of the 1960's slapping at any injustice;" and Humphrey Bogart.

Cooke's Bogart is neither new or surprising, but his essay is a model of moving personal recollection combined with objective reporting. Like the character he so often played, Bogart was "a touchy man who found the world more corrupt than he had hoped." He was determined, Cooke believes, "to keep his secret of being an incurable puritan, gentle at bottom and afraid to say so."

All six, Cooke writes, struck him as "deeply conservative men who, for various psychological reasons, yearned to be recognized rather as hellions or brave progressives. Perhaps that is their real link with this writer."

Published in mid-September and a Book-of-the-Month club selection, "Six Men" seems headed for deserved popularity: it's already in its third printing with some 75,000 copies in print.

SJSU Chorale, orchestra unite for Nov. concert

THE MUSIC department of San Jose State University announces its annual Scholarship Concert at St. Joseph's Church on Market Street, downtown San Jose, on Nov. 4 at 8:15 p.m. The SJSU Chorale will unite with the SJSU Symphony Orchestra and soloists to perform two works of Brahms, the German Requiem and the Alto Rhapsody.

A wine and cheese reception will follow the concert at the San Jose Art Museum, 110 S. Market St.

Featured soloists for the German Requiem will be Jeanne Garson, soprano, and David Rohrbaugh, baritone. Both are members of the SJSU voice faculty. Irene Dalis, recently retired from the New York Metropolitan Opera, and now a member of the SJSU faculty, will be the soloist for the Alto Rhapsody.

The 130-voice SJSU Chorale will perform the German Requiem, under the direction of Dr. Charlene Archibeque. The men of the chorale will sing the Alto Rhapsody with Dalis, directed by Donald M. Haneke.

Tickets will be available from music students, the music office, and at the door. The donation will be $3 for general seating, $5 for preferred seating, and $5 for the wine and cheese reception. For additional information call 277-2923.

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chess challenge chess challenge chess c

By JOHN SUMARES

Solution No. 38: 1. B-Q6, P-R7 2. N-K3, P-R8-Q 3. N-B2 + mate.

Boris Siff, National chess master, began a lecture series at the Santa Clara Chess Club on Wednesday evenings from 7-8 p.m. The subject matter will primarily consist of chess concepts or "how to think like a master." A fee of 50 cents per lecture will be charged for juniors (18-under) and $1 for adults unless accompanied by a junior!

The Santa Clara Chess Club is located at the Montgomery Adult Education Center, 890 Peppertree Lane, Santa Clara, near Kaiser Hospital, Rm. 3.

Many of us have studied the efforts of masters and grandmasters but have been unable to understand the reason for many of their moves. The benefits derived from a lecture series can be tremendous towards clearing up some of these mysteries. Hope to see you there!

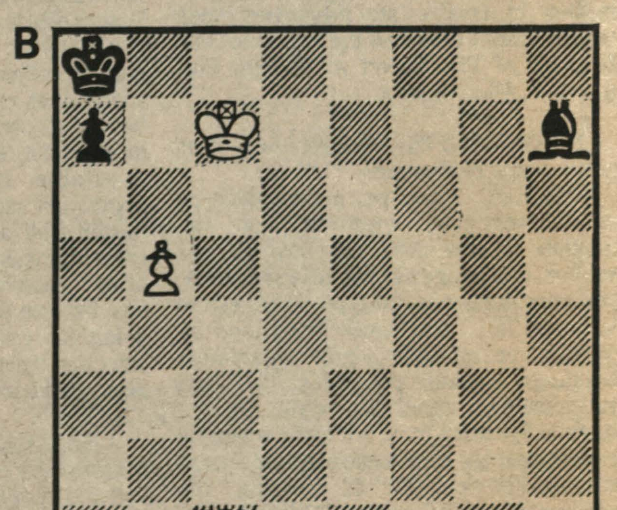
Future Tournaments

The ninth LERA Thanksgiving Class on Nov. 25-27 in Sunnyvale. Prizes will total $5,275 based on 287 entries. Information can be acquired at LERA C.C., Box 60451, Sunnyvale, 94088.

San Jose State University Open on Dec. 17-18th at SJSU student union.

According to tournament directors Francisco and Amada Sierra, everyone will receive a prize! A non-rated beginners section (no U.S.C.F. membership required) will compete on Saturday Dec. 17 only, in a four-round event. For information, call 241-1447.

Send all material for this column to: Santa Clara Chess Club: 741 Pomeroy Ave., Santa Clara, Ca., 95051.



PROBLEM NO. 39: White to play and mate in three. Composed by W. von Holzhausen and submitted by Dexter Hermstad of Saratoga. Solution next week.

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travelogs

Winter vacations near and far for valley traveler

By LARI NEWBURY, CTC

THOSE OF US who live in the Santa Clara Valley are really incredibly lucky. Besides being blessed with a temperate climate, we are also lucky enough that "mini" vacations are conveniently close and three large international airports bring the far and exotic destinations close to our front door.

Let's consider some possibilities that are within a one day drive or an easy weekend trip. South of San Jose via Highway 101 is a charming town called San Juan Bautista. Approximately 45 minutes to an hour away (depending on the traffic) you will find a bit of old California history available for your perusal.

This is a charming mission town with a lovely central plaza across from the mission, a museum filled with local historical artifacts and close by the ever-present wine tasting room. What a lovely combination. Besides it's historical charm, the town itself has some good Mexican restuarants available, antique shops, etc. and all in a quiet pastoral setting. If you wish to get away from the hustle-bustle of our busy Santa Clara Valley, this one day trip might be just the ticket.

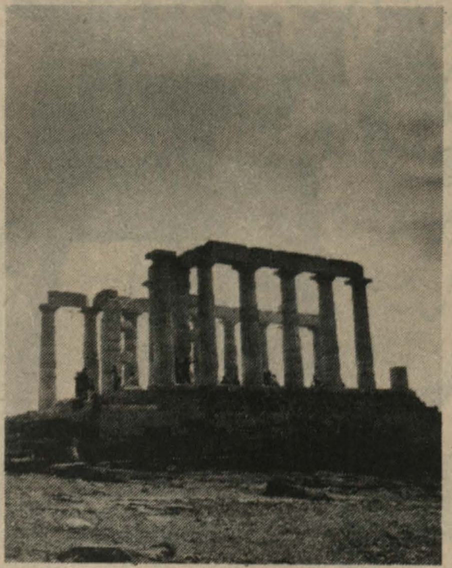
If San Juan Bautista is a simple one day trip, the perfect weekend glamour trip for you would have to be the Carmel, Big Sur area. I must admit being a bit prejudiced about this wonderful part of California because this is my hometown. Having spent most of my adult life travelling and viewing this large wonderful world, I must admit Carmel remains forever a lovely village on a beautiful bay. Just south of the town the Santa Lucia Mountains meet the ocean in what has to be one of the most beautiful highways in the world, Highway 1.

A PERFECT trip from San Jose would be a drive to Monterey and Carmel (Don't forget that you must not miss the 17 mile drive. Entrance fee of $2), a stop in the village of Carmel, a walk on the beach and then to Carmel Mission. By 1 p.m. you should find yourself south of Big Sur and having lunch at one of the scenic restaurants in the area. One of the most spectacular used to be the home of Rita Hayworth and Orson Wells and is now a restaurant called Nepenthe.

If you wish to linger in Big Sur, which is lovely in the winter months, you may overnight in one of the hotels in the Big Sur area or continue down beautiful Highway 1 until you reach San Simeon and Hearst Castle. There you will find not only the castle to visit but quite a few motels to overnight (best to make advance reservations). The next morning you may tour San Simeon. Tours are available mornings and afternoons and are fascinating. After you finish touring the Hearst Castle you can cirlce on home via Morro Bay, Atascadero. This is approximately a 2½ hour drive home.

ANOTHER WEEKEND possibility is driving east from the Santa Clara Valley going towards the Sonora Pass. Columbia State Park on Highway 49 is a delightful part of California history available to all of us and with the making of a perfect weekend. In the winter it is particularly delightful because it is so quiet. As you get into Sonora you make a left-hand turn and Columbia State Park is about four miles northeast of Sonora.

It is a beautiful area loaded with California mining history. They have restored a drugstore, an antique horse-drawn fire brigade and other 49er memorabilia. The town people that live in Columbia work in the local stores, dressed in early California clothing. They add a lot to the atmosphere and fun of your day.



THE NEXT TRAVELOG will be titled, "Off-season Greece." Be sure to look for it.

If you continue down Highway 49 in gold country California, there are many charming towns that are lively and yet nostaligic of our mining background. An overnight would be lovely near Sutter Creek. They have the Sutter Creek Inn there where the rooms are furnished in authentic California antiques. It is a beautifully tended small hotel. Reservations are a must and well worth an overnight stay. The following day you could continue down Highway 49 through small towns until you reach the edge of Sacramento and you can head home on the freeway after spending a delightful weekend reminiscing in the gold country.

Another perfect day trip from San Jose would be the one day trip to Sausalito. Down Highway 280 over the Golden Gate and into a beautiful little town filled with nooks and crannies, of fine eating establishments, art stores, jewelry making and on and on. You can sit by the Bay and watch the small boats hustle, bustle and leave the harbor. There are beautiful, sweeping views over to Angel Island and the San Francisco Bay area. Have lunch and spend the afternoon walking and wandering and then on home tired but happy from a fun-filled day to a truly delightful spot.

FORGET THE DRIVE, let's fly. A beautiful spot for all Californians to head for in the winter is Hawaii. There are many low cost charter flights available for one weeks stay to one island, or two weeks stay, four islands. It's a vacation bargain hard to resist.

In the middle of winter those lovely beaches and the tropical foliage certainly are a welcome relief from the winter weather even to a Californian. They are now offering one-stop charters for as low as $269 including your air and hotel. You can't expect a deluxe beach front hotel for this kind of a vacation bargain, but it certainly is a value for your vacation dollar. Flights leave daily from San Jose, San Francisco and Oakland. Hawaii is only five hours away which makes it very accessible both financially and time-wise to the budget minded vacationer.

There is so much to do in Hawaii. I never tire of going to these lovely islands that are so close to us in time, and yet so far removed in climate, vegetation and weather. This type of vacation a friend of mine calls a "sand-box vacation." There are no great historical monuments that you have to see, no fast moving tours that you must attend and no great educational knowledge to be garnered. It's just a fun, fascinating and relaxing destination that occasionally is good for all of us in our escape from the pressures of our everyday life.

When you consider the costs of airflights to other parts of the United States, Hawaii has to be one of the great bargains of our time. In airflight time it is almost the same as a San Francisco to New York flight and yet the cost on a straight economy ticket is almost 50 per cent less. You can't beat that.

FOR A ONE week vacation to this destination I recommend highly you only go to one island. You must remember that you are going to spend one day of your vacation in the air, by the time you get up, get to the airport and fly five hours. And then you will spend six days relaxing on the beach, occasional tours, a fun trip around the island for one day and back to the beach to relax and then a one day trip home. Too many people try to see too much in one week. If you have longer, then try two islands or three islands remembering that for each island you see it is at least another half day in an airport.

Don't push yourself on any vacation and especially on one that can be as delightful as Hawaii. If you have been to Oahu and Waikiki on previous vacations why not try jet flight to Honolulu and then straight on to another island such as Kauai, Maui or the big island of Hawaii? These outer islands, while they tend to cost a bit more in hotels do offer condominium space where you can save money by cooking some of your meals. They even have two-and three-bedroom condominiums available. Most of these condominium rentals also include a car. By the way, always make sure that when you are in the outer islands you have reservations for a car because public transportation in the outer islands is very difficult.

If money is no object then the ultimate sand-box vacation would be to one of the most beautiful beaches in the world — Bali. Jet aircraft has brought this part of the world very close to California. That is, in comparison to what it used to be. Pan Am now offers a non-stop flight to Hong Kong with connections to Singapore and Denpasar.

BALI, THE ISLAND itself, is most unique. It is one of the places where you

(Continued on page 16)

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motor talk m

By FRED W. KLINE

THE MANY "how to" auto manuals tell you how to do a lot of things but seldom do they refer to the water pump. It's not that the part is complicated, it's that it is one of the most reliable parts under your car's hood. But there are a few things that can cause problems in that area . . . like:

In long and hard use the bearings can wear out and lose a seal, causing the pump to leak. If you've found that your car has had a coolant loss and there is no trace of a leak in the radiator or the hoses you'd better check the bottom of the water pump.

You'll find a small hole on the underside of most pumps. If your problem is a bad seal there will be traces of coolant on the front of the engine compartment under the pump.

Fixing a pump is a job for a professional. Generally they find it is cheaper for the consumer to replace it rather than to try to repair the device. But before you let anyone replace your water pump make sure that the fan belt is set for the prescribed tension. If it isn't it will cause the pump and the fan to run more slowly than is needed for proper cooling . . . and your problem may be just that simple.

DESPITE reports that Washington is going to tighten up the regulation covering vans, all four major auto makers will keep vans in their lineups, according to the latest issue of "Motor" Magazine.

It is reported that the Feds will tighten up on fuel economy, as well as safety and emission standards on vans since this body style has become one of the most popular on the market.

The van craze has led General Motors to design a new van/wagon body, half van, half station wagon. It will be sold by all GM dealers except Cadillac. The current target date for this vehicle is 1981.

IT'S THE RARE motorist who checks his transmission fluid as often as the oil level, and in truth it isn't necessary to do it so frequently . . . but, when you do, pay as much attention to the color as you do to the level. The transmission fluid should be light pink.

The fluid tells you it's time for a change when it starts turning to amber and then brown. If you find yours is dark brown and has a burnt smell, there is a strong possibility that you already have some transmission damage. The best move is to have a complete cleaning, adjusting of the bands, and changing of the filters, before serious trouble strikes.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Rummage sale this weekend

NORTHERN California's largest quality rummage sale will be held this weekend at Exposition Hall, Santa Clara Fairgrounds in San Jose.

The doors will be open Saturday, Oct. 29 from 10 a.m. to 4 p.m. and Sunday, Oct. 30 from noon to 4 p.m.

This gigantic sale, sponsored by the Junior League of San Jose, Inc. will feature 30 bargain departments including a special boutique which will sell antiques, paintings, collectors pieces and new and next to new merchandise at greatly reduced prices.

Bargains filling 45,000 square feet are expected to bring out thousands of shoppers.

Covering over an acre, departments will include: automotive, bedding and drapes, books, garden and patio equipment, building supplies, fabrics, household and hardware, furniture, jewelry, records and pictures, shoes, sports equipment, toys and clothes for the entire family.

Bankamericard (VISA), Mastercharge and First National Bank credit cards will be accepted for all purchases.

This event is the Junior League of San Jose's only fund-raiser this year, and all proceeds will be placed in their Community Trust Fund which returns money to the community through Junior League projects in the fields of health, education, welfare, culture, recreation and environment.

On Sunday, Oct. 30, all items will be sold at half-price!

JUNIOR LEAGUE'S Rummage Sale Rosie has been working hard collecting tons of rummage for her gigantic Rummage Sale on Saturday, Oct. 29 from 10 a.m. to 4 p.m. and Sunday, Oct. 30, from noon to 4 p.m. "Rosie" will appear all day, both days, to talk to everyone. Kids and adults can do their entire Christmas shopping for items that start at 15 cents and cover an entire acre of land — toys, books, clothes, shoes, records, televisions, radios, jewelry, glassware, sports equipment, anything and everything!

SJCLO opens '77-78 season

THE ALL NEW, 1977-78 season of the San Jose Civic Light Opera begins Nov. 10-13 with a sparkling production of "No, No, Nanette." The 70s version of this 1920s hit has been described by New York critics as "a copious delight and authentic valentine to the past."

Ken Berry heads up the stellar cast, as lawyer Billy Early, a particularly delightful piece of news for the SJCLO audiences who loved him as Cohan in the 1976 production of "George M!" A favorite with television and movies audiences everywhere, Berry is a triple-threat actor, dancer, singer who lends a particular shine and style to all he does.

Betty Kean brings her fabulous sense of comedy to the part of Pauline, a sharp-tongued and always hilarious housemaid. Kean has appeared in numerous Broadway hits and is admired by television audiences for her appearance on "The Love Boat," "Happy Days," and the "Bob Newhart Show."

Good seats are still available at The San Jose Civic Light Opera Box Office, 1570 The Alameda, Suite 317, San Jose, and at all leading ticket agencies. Additional information on "No, No, Nanette" and the other exciting productions of the '77-'78 season, "Gypsy" and "Fiddler on the roof," is available by calling 286-6841.

JULIAN BREAM, preeminent in the world of guitar and one of the finest lutenists of his generation, will perform Saturday, Oct. 29 at 8 p.m. in the Flint Center, De Anza College, Cupertino. The English artist is on a limited tour of the United States. Tickets are $5, $6 and $7 from the Flint Center Box Office, San Jose Box Office, Peninsula Box Office, Ticketron and major outlets.

NAACP plans presentation for San Jose's bicentennial

IN CELEBRATION of San Jose's bicentennial, the San Jose Branch NAACP has planned a special historical presentation as its contribution to bicentennial activities.

Scheduled for Friday, Nov. 4 at 8 p.m. in the Civic Auditorium, the program will focus on the history and contributions of black Americans in San Jose during the past 200 years. A central figure to be highlighted in the dramatization will be Inez C. Jackson.

Mrs. Jackson has been a resident of San Jose for 34 years. She is a graduate of Langston University, Langston, Oklahoma; a teacher; past president of the YWCA Board of Directors; a retiree of the U.S. Postal Service; past president of the Garden City Women's Club; member of the Board of Directors of the NAACP; member of the ESO Board of Directors; and an active member of Antioch Baptist Church.

The dramatization will feature local performers and musicians. David Piper of the Black Theatre Workshop will direct the production.

Marjorie Craig, San Jose State University counselor and chairperson of the NAACP Bicentennial Committee said, "It is fitting that this community pay tribute to Mrs. Jackson. She has never served out of selfish pride but for the progress of us as a people. She has been a giant hammering away at racial roadblocks. To perpetuate her numerous contributions to the black community, the branch will establish and annually give the 'Inez C. Jackson Scholarship Award.'"

Admission to the theatrical production will be free. Donations will be used to defray production costs and to establish the scholarship fund.

Further information may be obtained through the NAACP Bicentennial Committee, 330 W. Hedding, Suite 313, San Jose 95110.

Armchair travelers can ski with 'Winter Holidays' film

"WINTER HOLIDAYS in the Americas" is the timely subject of a feature-length travel-adventure film Sunday, Oct. 30 at 7:30 p.m. in the Flint Center, De Anza College, Cupertino. The program continues the Armchair Traveler Series, in its 7th year of sponsorship by the Foothill-De Anza Community College District's Office of Community Services.

John Jay, the film producer and in-person narrator, has been one of the world's best known winter sports photographers for 35 years. He has filmed and skied in 30 countries, and was official photographer of three Winter Olympics.

In "Winter Holidays" champion and amateur skiers are filmed at Sun Valley, Ida.; Beech Mountain and Sugar Mountain, N.C.; Jackson Hole, Wyo.; Alta, Utah; and Stratton, Mt. Snow and Putney, Vt. Rare films shot 30 years ago contrast old and modern facilities at Sun Valley. Also explored are offerings of Canada's biggest winter resort, Whistler Mountain, British Columbia.

FOR TRAVELERS to the Southern Hemisphere, Jay's camera focuses on the charms of Buenos Aires, Argentina, and the mountains and lakes of Chile.

Season tickets to the eight programs of the 1977-78 Armchair Traveler are $15 general admission, and $9 for Foothill-De Anza students and senior citizens from the Flint Center Box Office. Advance single tickets are $2.50, discounted to $1.50 for students and senior citizens. Tickets at the door are $3 and $2.

Other Armchair Traveler Series dates and programs are Nov. 20, "Germany;" Jan. 8, "Roamin' Thru Rome;" Feb. 5, "The Magic Road: Kyoto to Tokyo;" March 5, "Tahiti and Islands of the South Seas;" April 23, "Poland;" and May 21, "Winnipeg West."

CIO-CIO-SAN (Georgia Prugh) holds the dagger which her father used to kill himself when he could no longer live with honor. Lt. Pinkerton (Michael Scarpelli) is somewhat amused at the Japanese customs, but he finds his bride-to-be very appealing. This is part of the story told in Puccini's "Madame Butterfly" scheduled for the Palo Alto Community Theatre Oct. 28, 29 and 30. Call (415) 323-6472 or (415) 329-2623 for information.

THE GOTHIC horror tale, "Veronica's Room," will open the De Anza College theater arts season starring (l-r) Tom McConnell, Jody Sanderson Thompson (standing), Phyllis Humphrey and Jack Fleming. The play will run two weekends, Oct. 27-29 and Nov. 3-5, in the college's Flint Box Theater at 8:15 p.m. Tickets, on sale at the Flint Box Office, are $1.50 general admission and $1 students and senior citizens.

'Sorcerer' benefit show set for Flint

FOR THEIR FIFTH Annual Benefit Performance, the Community Association for the Retarded will present the Lamplighters' highly acclaimed production of Gilbert and Sullivan's comic opera, "The Sorcerer," at Flint Center, De Anza College, on Saturday, Nov. 5 at 8 p.m. All net proceeds will go to C.A.R.

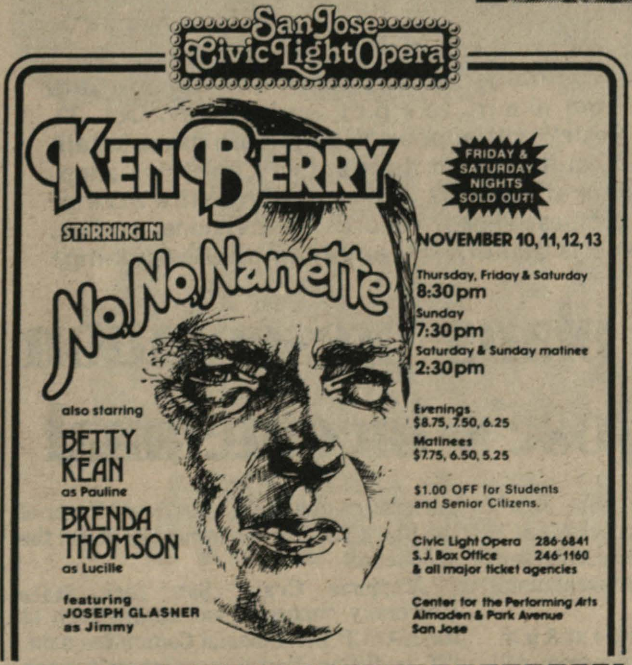
With Orva Hoskinson as director and Gilbert Russak conducting the Lamplighters Orchestra, the cast will feature Bill Wilson, Georgia Prugh, Robert Wood, John Ziaja, Jeanne Cardin Ziaja, Pamela von Schmitt, Laurel Rice and Gerald Bastian.

"The Sorcerer" was first produced at the Opera Comique in London on Nov. 17, 1877. It is rarely performed in this country, but it contains some of Gilbert's most outrageously ornamental prose and Sullivan's delightful melodies.

The plot of the show hinges on a love potion and all the havoc it produces when things go wrong.

Tickets are available at the San Jose Box Office, the Flint Center Box Office, the Peninsula Box Office, and all Macy's. For group rates call 246-1160.

"SOLSTICE," a new full length ballet by California choreographer Stephen K. Simmons, will receive its first West Coast showing Oct. 28 when "Stars of the American Ballet" presents the first of two separate programs at the San Jose Center for the Performing Arts. The acclaimed international touring company comprised of soloists and principals from New York companies, is headed by Suzanne Farrell and Peter Martins. Tickets for the Friday and Saturday programs are on sale at San Jose Box Office, Peninsula Box Office, Top Hat Tickets, Macy's and all BASS outlets.



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BRENDA THOMSON as Lucille
featuring JOSEPH GLASNER as Jimmy

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San Jose

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DAY: Thurs Fri Sat Sun
TIME: Matinee Evening
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LOCATION: Orchestra Grand Tier
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Announcing the New Foothill College Choral Music Concert Series

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Send with check payable to Foothill College Vocal Music Department to Foothill College Choral Music Series, 12345 El Monte Road, Los Altos Hills, CA 94022

the galleries at the galleries at the galleries at the galleries at the galleries at

Los Altos, Palo Alto, Mtn. View, Sunnyvale

EXPRESSIONS, INC., 275 Main street, Los Altos, hours: 9:30 to 4:30 p.m., Monday through Saturday — October 26-November 1, wooden puzzle wall hangings and functional weavings; November 2 through 8, lithographs and oil paintings; November 9 through 15, handmade toys; November 16 through 22, jewlry; November 23 through 29, stoneware and porcelain; November 30 through December 6, Christmas specialties.

GALLERY 9, 143 Main street, Los Altos, hours: Tuesday through Saturday, 12 to 5 p.m. — Emmy Stone Allen, creative use of fabrics, ink drawings, water colors and oil pastels November 1 through 30. Reception November 3, 7 to 9 p.m.

INTERNATIONAL FINE ARTS GALLERY, Old Mill Specialty Center, Mountain View, Hours: Tuesday through Saturday, 10 a.m. to 9:30 p.m.; Sunday, 12 to 6 p.m.; Monday, 11 a.m. to 6 p.m. — oils by Rothschild, Jacobs, Vardan, Van Noorden, Bellini; watercolors by Coletti, Doyer; etchings by Kasihir, Figura; oriental brush paintings by Mei Sulloway; photography by Alex Nodopaka.

PALO ALTO CULTURAL CENTER, 1313 Newell road, Palo Alto, hours: Tuesday, Wednesday and Thursday, 10 a.m. to 5 p.m. and 7 to 10 p.m.; Friday and Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. — Large gallery, Korean folk painting; Small gallery, prints by Judith Lopez, Patricia Sherwood, and Fred Reisinger; lobby, paintings by Carol Hake and Nancy Green, through December 4.

HUBERT H. SEMANS LIBRARY, Foothill college, hours: Monday through Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 10 a.m. to 2 p.m.; Sunday, 1 to 5 p.m. — Foothill faculty photo exhibit November 1 through December 1.

STANFORD UNIVERSITY, hours: Tuesday through Friday, 10 a.m. to 4:45 p.m.; Saturday and Sunday, 1 to 4:45 p.m. — Art gallery, monotypes, through December 4; Museum, romantic book illustrations through November 27.

SUNNYVALE CREATIVE ARTS CENTER GALLERY, 550 E. Remington, hours: Tuesday through Saturday, 11 a.m. to 3 p.m.; Wednesday, 6 to 8 p.m. — Fifth annual juried multi media show featuring works by adults taking classes through the City of Sunnyvale, November 5 through 19.

TELESENSORY SYSTEMS, INC., 3408 Hillview avenue, (lobby) Palo Alto, hours: Monday through Friday, 8 a.m. to 5 p.m. — Peninsula artists, October 17 to November 16.

Cupertino, Los Gatos, Saratoga

EUPHRAT GALLERY, De Anza college, Cupertino, hours: Monday through Friday, 11 a.m. to 4 p.m.; Wednesday and Thursday, 7 to 9 p.m.; Saturday, 10 a.m. to 3 p.m. — "It's Electric," 3-dimensional works, all operating on electricity, will include kinetic sculpture, flourescent and neon works and light environments, November 14 through December 9.

GOLD RUSH GALLERY, 14567 Big Basin Way, Saratoga, hours: Tuesday through Sunday, 11 a.m. to 5:30 p.m. — "Country Textures and Moods" by watercolorist Bob Sugita, through November.

MONTALVO CENTER FOR THE ARTS, Saratoga, hours: daily except Monday, 1 to 4 p.m.; no charge weekdays, $.25 weekends — Through November 13, prints by J.J. Aasen; bronze sculpture by Rolf Nord Kriken; watercolors by Richard Young; graphic drawings and paintings by Edith Kallman; layered acrylic sheets by Patricia Stroud, and jewelry by Juel Andersen.

THE SUN GALLERY, Vallco Village, Cupertino, hours: Tuesday through Saturday, 10 a.m. to 5 p.m. — Jackie Butts, potter, and Jeanette Kobis, animal studies in oil. (Check with gallery for dates.)

Campbell, San Jose, Santa Clara

AGES, 810 Town and Country Village, San Jose — "American Master Printmakers — 1920 to 1950," through November.

CHABOT GALLERIES, 2420 the PruneYard, Campbell — "The Names in Art," includes the signed and numbered graphic works of today's masters: Dali, Miro, Calder, Rockwell, Chagall, Neiman and Simbari.

ROSICRUCIAN EGYPTIAN MUSEUM, Rosicrucian Park, San Jose — Robert Kent, a member of the West Coast Watercolor Society November 3 through 30.

SAN JOSE CENTER FOR THE PERFORMING ARTS, 255 Almaden boulevard, hours: Monday through Friday, 9 a.m. to 5 p.m. — Prints by Vibeke Woodbury, through the courtesy of San Jose Museum of Art, through November.

TRITON MUSEUM OF ART, 1505 Warburton avenue, Santa Clara, hours: Tuesday through Friday, 12 to 4 p.m.; Saturday and Sunday, 12 to 5 p.m. — Eleanor Dickinson's near to life-size drawings made with a felt-tipped pen on specially treated white paper, November 6 through December 23. Reception November 6, 2 to 4 p.m.

UNION GALLERY, Student Union, San Jose State University — Darryl Sapien drawings and installation, November 7 through December 2. Reception, November 12, 3 to 6 p.m.

VENTANA GALLERY, 224 El Paseo de Saratoga, San Jose,

(Continued on page 14)

Handwriting analysis

Free analyses of handwriting will be offered to the public on Saturday, Nov. 12, at the Pruneyard in Campbell. From 11-4 p.m. in the Grand Plaza, professional graphologists will do brief personal sketches based on handwriting analysis.

They will also offer mini-lectures and demonstrations on graphology.

The analysts are members of the American Handwriting Analysis Foundation, (AHAF), Northern California Chapter, a non-profit educational, international organization.

Handwriting analysis is used in vocational counseling, personnel selection, self evaluation and compatibility situations. Modern graphology is based on over 170 years of academic research.

group 21
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SAN JOSE
MUSEUM OF ART
110 So. Market St. San Jose Calif. 95113

Main Gallery
America 8: Post-War Modernism
November 4 - December 31
Gallery 3
William Morehouse: The Subway Series
November 2-29
Gallery 4
Stephen Zaima: Sculpture Installation
November 5 - 30
Gallery 5
Graphiks 1976/77: Vienna Kunstlerhaus
November 1 - 30

Tues. - Sat. 10:00- 4:30 Closed Mon.
Sun. 12:00-4:00 Admission Free

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FRIDAY NIGHT CONCERTS
AT FLINT CENTER
SATURDAY AT SAN MATEO

1977-78
Peninsula Symphony
29th Season AARON STEN, Conductor

Symphony No. 4,
F minor . . . . . . Tchaikovsky
• Concerto for violin
and orchestra . . . . Brahms
• ALBERT MARKOV,
violin soloist
PROGRAM 8:30 P.M.

Friday, October 28, 1977
Flint Center, De Anza College
12250 Stevens Creek Blvd., Cupertino

Saturday, October 29, 1977
San Mateo High School Aud.—
Delaware at Bellevue, San Mateo

Adults $3.00, Students & Children $1.00
BOX OFFICE: 592-0476 (San Mateo County), 941-2090 (Santa Clara County). Individual tickets at box office of Macy's, Emporium-Capwell & Citizens Savings.

CALENDAR CALENDAR CALENDER CALEN

Copy for the calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

Theatre

"A LITTLE NIGHT MUSIC" — Saratoga Drama Group, Saratoga Civic Theatre, 13777 Fruitvale, October 29, 30, November 3, 4, 5, 6, 10, 11, 12, 13, 17, 18, 19; 8:30 p.m., Friday and Saturday; 8 p.m., Thursday; 7:30 p.m., Sunday. For ticket reservations call Mrs. Richard Ryan, 264-3110.

"JESUS CHRIST SUPERSTAR" — Foothill College theatre, October 27, 28, 29, November 3, 4 and 5, 8 p.m. Tickets: $3, general; $2.50, seniors and students, available at Foothill box office, open 10 a.m. to 4 p.m. weekdays.

"VERONICA'S ROOM" — De Anza College Theatre Arts department, Cupertino, October 27, 28, 29, November 3, 4 and 5. Tickets available at the Flint Center box office.

"POLYGAMY," "THE WANDERING SCHOLAR," and "MRS. DALLY HAS A LOVER" — Student directed one-act plays, October 26, 27, 28 and 29, 8 p.m., San Jose State University Showcase Theatre. Tickets: $3, general; $1.50, students and seniors, available by calling box office, 277-2777.

"KISS ME, KATE" — Sunnyvale Community Players, Performing Arts Center, 550 East Remington avenue, Sunnyvale, October 28, 29, November 4, 5, 11, 12, 18 and 19, 8:30 p.m.; October 30, November 6 and 13, 7:30 p.m.; November 6 and 13, 2:30 p.m. Tickets: $4, general; $3, students and senior citizens, available at Sunnyvale box office, 733-6611.

"MUSICAL DRACULA" — Santa Clara Musical Theatre, October 27, 28, 8 p.m.; October 29 and 30, 10 a.m., 2 and 8 p.m., Santa Clara Valley Blind Center, 101 North Bascom avenue, San Jose. Tickets: $2, general; $1, children, available by calling 244-6757 or 248-8791.

"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG" — Gaslighter Theatre, 400 E. Campbell, Friday and Saturday, 8:30 p.m. through November. For reservations call 378-9721.

"COUNT DRACULA" — A.R.T., Paseo Theatre, 249 S. Second street, San Jose, Friday and Saturday, 8:30 p.m., through November 19. Tickets: $2.75, general; $2, students, military and seniors, available by calling 266-0466.

"BELL, BOOK AND CANDLE" — Santa Clara Arena Theatre, 3091 El Camino Real at Calabazas, Thursday, Friday and Saturday, 8 p.m., through November 28. Tickets: $2.50, Thursday; $3, Friday and Saturday. For reservations call 296-SCAT.

"SILENT NIGHT, LONELY NIGHT" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, October 29, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"THE ROYAL FAMILY" — Montalvo Theatre, Saratoga, October 28 and 29, 8:30 p.m. Tickets: $3.50, for reservations phone 249-8330.

"HEIRESS" — Santa Clara Players, Triton Museum of Art, 1505 Warburton avenue, Santa Clara, October 28 and 29, 8:30 p.m. Tickets: $3, available by calling 255-5515.

"ABSENCE OF A CELLO" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, October 28, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"HENRY IV" — California Actors Theatre, Old Town, Los Gatos, through November 20. Tickets: $4.75 to $8.75, for reservations call 354-6057.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday, 8:30 p.m., and Saturday, 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

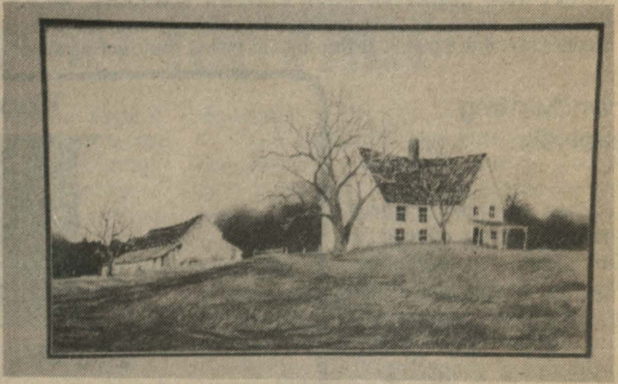
Youth Theatre

"ANDROCLES AND THE LION" — California Young People's Theatre, Performing Arts Center, 550 E. Remington, Sunnyvale, October 25 to November 23 most weekdays, 9:30 and 11 a.m. Tickets: $1, available by calling 257-3699, Monday through Friday, 1:30 to 4 p.m.

Dance

THE ASSORTMENT — De Anza college campus center, Cupertino, October 26, 8:15 p.m., free.

STARS OF THE AMERICAN BALLET — Suzanne Farrell and Peter Martins with an all star company, San Jose Center for the Performing Arts, October 28 and 29. Tickets: $8.50 and $7.50, available at San Jose box office, Peninsula box office, Macy's and BASS outlets.



"COUNTRY TEXTURES and Moods" by Bob Sugita, will be featured at the Gold Rush Gallery in October-November. A traditional watercolorist, he is known for his nostalgic rural scenes, backwater coves and close up studies of objects, man-made and nature-worn. The Gold Rush Gallery is located at 14567 Big Basin Way, Saratoga; phone number 867-4219.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500 by noon, the Friday before publication.

EASTRIDGE SHOPPING CENTER
Tully road and Capitol expressway, San Jose:

Halloween Costume Parade — Co-sponsored by the San Jose Parks and Recreation department, October 29. There will be three separate parades: 10 a.m., preschool children; 11 a.m., kindergarten through third grade; 12:30 p.m., fourth through sixth grade. Registration is required and will be held on lower level, east end of the center one-half hour prior to each age division event. All participatns must be accompanied by an adult.

Halloween Mask Display — Handmade by the San Jose elementary school children, October 25 through 31.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence expressway and Saratoga avenue, San Jose:

"Brigadoon" — Excerpts from the musical will be performed by the students of Lynbrook high school, Fountain Courtyard, October 30, 1 to 3 p.m.

MAYFIELD MALL
Alma and San Antonio road, Mtn. View:

"Hedwig the Witch" — Will entertain the children with her 'crystal ball,' invisible pets and magical friends while she covers the many safety tips for trick-or-treaters and grown-ups, October 30, 1 to 4 p.m.

"Spooky" Cartoon Movies — All afternoon; each young visitor will receive a Halloween cat mask.

"Phantom of the Opera" — October 30, 2 p.m., lower level.

PRUNEYARD
Bascom avenue at Campbell, Campbell:

"Tell-In" — Presented by San Jose Library for children, October 28, 12 to 5 p.m.
a.m. to 5 p.m.

Richard Garneau — Northern Indian classical music with sitar, tabla and tanpura, October 30, 1 to 3 p.m.

RANCHO SHOPPING CENTER
Foothill expressway and S. Springer road, Los Altos:

Kookoo the Klown — Will host the third annual costume contest. Kookoo will appear at 11 a.m. and stay until 4 p.m.; contest at 2 p.m.

Pumpkin Decorating Contest — Entries accepted from 11 a.m. to 2 p.m.

United Artists Guild of Saratoga
First Annual Showing

Sunday, October 30, 1977
10 a.m. thru 6 p.m.
12192 Marilla Drive, Saratoga

Well known artists and Craftsmen present their works for your pleasure
Art objects from $5.00 to $500.

Music by Capritaurus

No children, please

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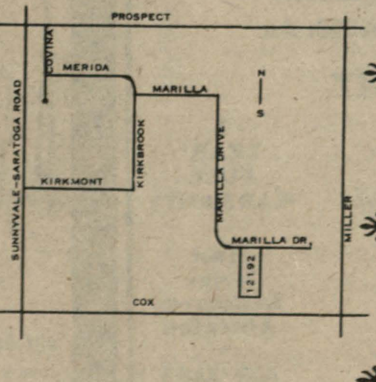


Actors Repertory Theatre presents
"COUNT DRACULA"
Actors Repertory Theatre
Friday & Saturday
Evenings October 28, 29
November 4, 5, 11,
12, 18, 19
Curtain 8:30 p.m.
Gen. Adm. $2.75, Students, Military, Senior Citizens $2.00
249 S. 2nd Street, San Jose
Reservations 266-0466

KING DODO PLAYHOUSE
proudly presents
Fri. Eve., Oct. 28
"Absence of a Cello"
(An Hilarious Comedv)
Sat. Eve., Oct. 29
"Silent Night, Lonely Night"
(A Charming Light Drama)
Tickets $4.50. Curtain 8:30 p.m.
Proper Dress Required Make Reservations Now 266-6060
12378 Sunnyvale-Saratoga Rd., at R.R. Crossing

"Sound of Music" auditions slated

The West Valley Light Opera Association needs actors, singers, dancers and musicians to audition for the Rodgers and Hammerstein musical, "The Sound of Music."

Auditions are scheduled for Oct. 29 and 30 from 1 to 5 p.m. at Blossom Hill School, Blossom Hill Road at Cherry Blossom Lane in Los Gatos.

Roles available include males age 20 to 65, baritone; females age 18 to 70, sopranos and altos; children age 8 to 18; and a few non-singing roles. Performances are planned in January and February, 1978. For more information, call 358-1896 or 226-3786 (evenings).

Music

PENINSULA SYMPHONY CONCERT — Aaron Sten, conductor and Albert Markov, violin soloist, Flint Center, De Anza college, Cupertino, October 28, 8:30 p.m. Tickets: $3, general; $1, students available at the Flint Center box office, San Jose box office, Peninsula box office, Ticketron and major outlets.

JULIAN BREAM — Guitarist and Lutenist, Flint Center, De Anza college, Cupertino, October 29, 8 p.m. Tickets: $5, $6 and $7, available at the Flint Center box office, San Jose box office, Peninsula box office, Ticketron and major outlets.

CARLOS BARBOSA-LIMA — Guitarist, Memorial Auditorium, Stanford University, October 28, 8 p.m. Tickets: $4, $5 and $6, available at Tresidder ticket office, 497-4317.

ALL THESE PEOPLE — One of San Jose's finest funky soul music groups, October 28, noon, Paseo de San Antonio, between First and Second streets, San Jose. Free.

WEDNESDAY NIGHT CONCERT — Pianist, Robert Hagopian, Sunnyvale Community Center Theatre, 550 East Remington avenue, October 26, 8 p.m. Tickets: $4, general; $2, seniors and students available by calling 732-0741.

Films

"WINTER HOLIDAYS IN THE AMERICAS" — Flint Center, De Anza college, Cupertino, October 30, 7:30 p.m. Tickets: $2.50, general; $1.50, students and seniors in advance from the Flint Center box office; $3, general and $2, students and seniors at the door.

FLAUTIST ROBIN Lynn Cox, 20, a 1977 California Youth Symphony Auditions Award winner, will perform as guest artist with the orchestra at the opening concert celebrating the beginning of the CYS 26th season Oct. 30 at San Mateo High School auditorium at 2:30 p.m.

ONLY BAY AREA APPEARANCES
OCTOBER 28 • OCTOBER 29
TWO SEPARATE PROGRAMS

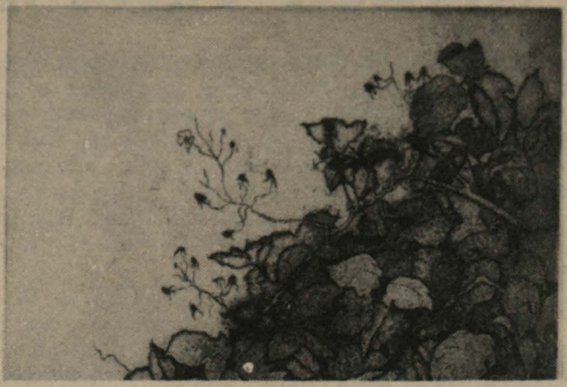
NEW YORK CITY BALLET
SUZANNE FARRELL
"one of the great dancers of the Age" *NEW YORKER*
PETER MARTINS
"indisputably one of the great dancers of the world" *NEW YORK TIMES*

principal—SOLOIST ENSEMBLE OF AMERICAN BALLET THEATRE, JOFFREY BALLET, PENNSYLVANIA BALLET, EDLEVSKY BALLET

STARS OF AMERICAN BALLET

presented by Founders Series Ballet with a grant from the National Foundation of The Arts and the co-sponsorship of Associated Students of San Jose State University. A Howard Dando Production for National Theatre Company

SAN JOSE Center for the Performing Arts
BOX OFFICE: 246-1160
All Major Ticket Outlets
8.50 Orchestra; 7.50 Grand Tier



PRINTS BY Vibeke Woodbury will be featured at the San Jose Center for the Performing Arts, Monday through Friday, 9 a.m. to 5 p.m., through Nov. 30. The exhibit is a five-year retrospective of her works, including etchings, color viscosities and monoprints.

Lectures

"GLACIER SUMMER" — Lecture and slide show, two hundred miles of backpacking in Glacier National Park, October 28, 8 p.m., Room A 61, Foothill college. Free and open to public.

Wine museum proposed for S.C. county

State Senator Alfred E. Alquist (D-San Jose) has recently provided his efforts in helping to establish a wine museum in southern Santa Clara County.

The location of the proposed museum will be near the Coyote River at the site of the old Malaguerra Winery. The museum will be operated by Friends of the Winemakers, a group closely associated with Santa Clara County viticulture.

Leasing the Malaguerra Winery, Friends of the Winemakers would equip the museum, establish an experimental vineyard, set up picnic grounds and provide a parking area.

Alquist has received support from Assemblywoman Leona Egeland, Assemblymen Richard Hayden, John Vasconcellos and Victor Calvo.

Comedy tryouts set for Oct. 29, 30

Auditions will be held this weekend for "A Cry of Players," a G-rated comedy to be produced by Actors Repertory Theater of San Jose. Tryouts are scheduled for Saturday and Sunday from 1 to 3 p.m.

Needed are one small girl (age 5-7), six women (ages 20 to 35) and 15 men (ages 12 to 60). Also needed are a costume designer, set and properties personnel and technical and lighting personnel. Auditions will be held at the theater, 249 S. Second St. in San Jose.

For special audition times for those who can't make it Oct. 29 and 30, call 266-0466.

"THEATRE AT SANTA CLARA"

University of Santa Clara
Department of Theatre Arts
presents
1977-78 Season
November: William Shakespeare's
"The Taming Of The Shrew"
March: Sean O'Casey's
"The Plough And The Stars"
May: George Feydeau's
"A Flea In Her Ear"

Season ticket holders may purchase advance tickets for The Loon's Rage, Crime on Coat Island, The Promise & A Dance Presentation

Season Tickets: Regular $6.00, students, children and Sr. Citizens, $3.50. Individual Play tickets: $2.50 regular and $1.50 students, children & Sr. Citizens. Group rates available.

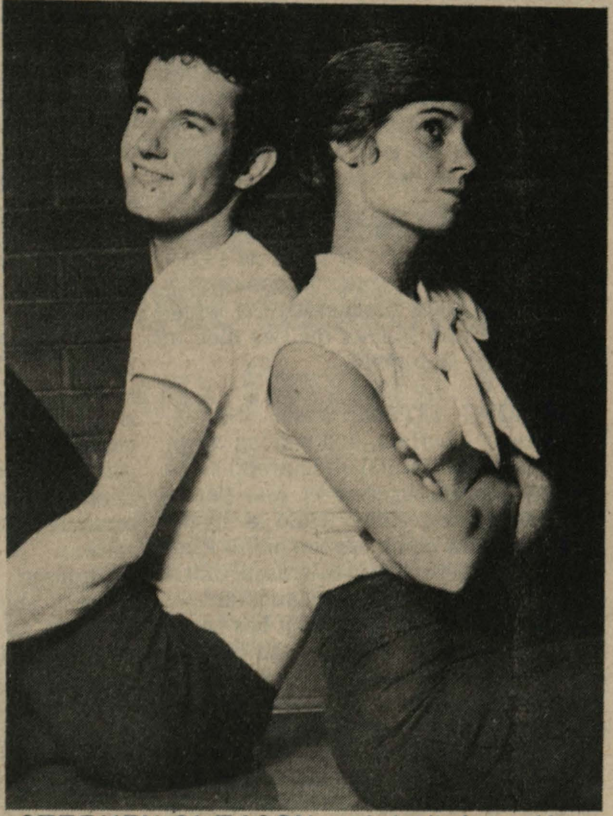
Reservations: 984-4015 1:15-6 p.m.
Louis B. Mayer Theater
Lafayette at Franklin

Special Events

RUMMAGE SALE — By Junior League of San Jose to raise funds for community projects, October 29, 10 a.m. to 4 p.m.; October 30, 12 to 4 p.m., Exposition Hall, Santa Clara County Fairgrounds.

FALL POETRY FESTIVAL — Lewis Mac Adams, October 26, 8 p.m., Museum of Art, 110 South Market street, San Jose.

FOTO-CLAVE "77" — October 29 and 30, Le Baron Hotel, 1359 N. First street, San Jose. Advanced registration: $5 per person, $7 per family; at the door, $7 per person, $10 per family, for reservations call 733-3489.



STEPHEN GLEASON and Judi Anne May are featured as Bill Calhoun and Lois Lane in "Kiss Me Kate," the opening production of the Sunnyvale Community Players. Playing weekends through Nov. 19, the musical comedy is being produced at the Sunnyvale Performing Arts Center, 550 E. Remington Ave. Ticket information may be obtained by calling the Sunnyvale box office at 733-6611 from 4 to 8 p.m. Tuesday through Saturday.

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THE SARATOGA CIVIC THEATRE
13777 Fruitvale (near Saratoga Ave.) Saratoga

Western a land-locked version of 'Moby Dick'

THE GREAT American bison was not native to the Hollywood hills. Nor were there ever any bison ranging over the Italian landscape. Perhaps, then, it was complete lack of familiarity with the subject matter that induced Dino di Laurentiis to allow his name to appear in the credits for the most wildly misguided western film in years.

"The White Buffalo" is not simply a dumb movie; it is almost incomparably exquisite in its vacuousness.

The di Laurentiis production, adapted for the screen by Robert Sale (based on his novel), is a western land-locked version of "Moby Dick." "The White Buffalo" details the fear and hatred that an enormous albino bison inspires in red and white men in the Dakota Territory in the early 1870s. To the Indians the animal is a holy cow, while to the whites he is a fearsome monster.

Two men — one red and one white — seek to kill the beast in order to purge themselves of the singular monsters they expect will expire along with the white buffalo. The film follows the two men in their quest for Moby Buff.

KNOWING LITTLE about the appearance of a buffalo, and nothing about the habits of the animal, di Laurentiis had Carlo Rambaldi, creator of last year's mechanical King Kong, build a bionic bison to play the numinous cow of this film. The Rambaldi creation is so unusual that it should be declared a national landmark.

It is white, to be sure. And it has horns and steaming nostrils and mean bulging eyes. But beyond that it resembles an animal unlike any that has ever inhabited this planet. When it comes roaring through an Indian camp or across a mountain ridge, it makes a sound something like the flushing of a thousand filling-station toilets.

It has two forms of mobility. One is like the movement of a stuffed animal on four wheels. The other, obviously meant to be more realistic, resembles the hopping of an oversized jack rabbit. It is little wonder that di Laurentiis chose to show closeups only of the animal — its face or horns or rump — rather than to show the entire thing at once. It inspires curiosity rather than fear and guffaws more than terror when it comes hopping down the trail. One quick glance at this mechanical marvel leads to the inevitable conclusion that di Laurentiis' holy cow is a lot of bull.

IF MOBY BUFF isn't hilarious enough by himself, there is always the story itself, which is downright sidesplitting. Charles Bronson plays the role of Wild Bill Hickok. The film opens with a dream sequence — Hickok in his sleep sees the wild white buffalo that he must find and kill. Whenever he dreams of the beast hopping towards him, Hickok draws both his pistols and blazes away in the dark — putting various mattresses and mirrors out of their misery.

Bronson plays Hickok with all of the troglodyte tenderness that has marked every one of his film characterizations. He is always a dour tower of masculinity, poisonously mean, individualistic and unimpassioned — the Slavic answer to Clint Eastwood. He has no range of emotions, no variation in his speaking voice.

Bronson as Hickok is perhaps the farthest shore of Hollywood's western fantasies. He sports round sun glasses and wears a red sash around his waist and sticks his pistols in it. He goes by the "handle" of Mr. Otis rather than Wild Bill — yes, these cowboys even speak CB language.

Although the film never comes right out and explains why Wild Bill is after the big buffalo, the reason for his obsession can be concluded after the first few moments of the story. Obviously, Wild Bill and the big buffalo are related — they demonstrate the same emotional make-up, have a similar profile and both sound as though they recently experienced a frontal lobotomy. There seems to be only one major difference. Wild Bill suffers from venereal disease. The buffalo is clean.

IN HIS HUNT for the big bison, Wild Bill picks up a partner, Old Scout (Jack Warden), who plays a one-eyed Ishmael to his lobotomized Ahab. The two shoot their way through several other characters on their way to the bison. Among those to be blasted is a large part of General Custer's 7th Cavalry and a degenerate killer (Clint Walker) and his even more degenerate sidekicks who are all snot and profanity.

The other poor soul in search of Moby Buff is Crazy Horse, the great war chief of the Sioux. Will Sampson plays the Indian with precisely the same spirit that he played the catatonic Indian chief in "One Flew Over the Cuckoo's Nest." He seldom speaks, and when he does mutter something it sounds like a recording produced for the telephone company. He accompanies his short talks with sign language and yet remains quite fuzzy to Wild Bill and his partner. Of course, once could draw pictures and use finger puppets for those two and still not get a message across.

Crazy Horse hunts the big buffalo in order to free the spirit of his daughter, who was run down and killed by the monster. Only when his daughter's body is wrapped in the hide of the white buffalo can the child's spirit be at peace, the Indian chief believes.

CRAZY AND WILD join forces to locate and destroy the animal that tortures their souls. The film's climactic moment has Sampson leaping astride the big bison to plunge his knife repeatedly into its carcass. Since the entire mechanical monster cannot be shown, however, Sampson's big fight looks like a desperate effort by an enraged man to stab cooties on a shag rug.

"The White Buffalo" is atrociously edited. Apparently di Laurentiis and his editor spent a long time cutting and splicing in order to improve the film. Eventually the editing became so absurd as to fit in perfectly with the story line. Some scenes begin in the middle — as with the gunfight with the 7th Cavalry. Other scenes are jerky and skip along as though every other frame were lost or the film sprockets broken.

"The White Buffalo" may be the worst movie of the year. But it is still to early to be sure. Hollywood producers and directors have a way of outdoing each other in the last months of the year.

THE PENINSULA SYMPHONY Orchestra, under the direction of Aaron Sten, will present Albert Markov, violin soloist, in a pair of concerts. On Friday, Oct. 28 the concert will be at Flint Center, Cupertino, 8:30 p.m. On Saturday, Oct. 29, also at 8:30, it will be presented at the Performing Arts Center, San Mateo High School, San Mateo. Markov will play the Brahms violin concerto with the orchestra. The other part of the program will include the Tchaikovsky Fourth Symphony (F minor).

at the galleries at the gal

Campbell, San Jose, Santa Clara

(Continued from page 11)

hours: Tuesday, Wednesday and Saturday, 10 a.m. to 5 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Sunday, noon to 4 p.m. — Norma MacDonald, acrylic paintings on paper, November 8 through November 30.

THE WATERCOLOR GALLERY, 18 El Paseo de San Antonio, San Jose, hours: Wednesday through Sunday, 11 a.m. to 4:30 p.m. — N. Eric Oback and students, November 2 through December 3.

YOUNG GALLERY, 100 Park Center Plaza, Suite 117 mall, San Jose, hours: Monday through Friday, 10 a.m. to 5 p.m. — Mike Gustavson, ceramic sculpture, October 31 through November 25; stainless steel sculpture by Louis Pearson and paper works by Carmin Padin, acrylic paintings by Ron Wagner, November 28 through December 30.

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the winetaster

Let the quality of the wines do the speaking

By MARY LESTER

THE TWELFTH ANNUAL Wine Harvest Luncheon given by the Christian Brothers of California started with world famous winemaker, Brother Timothy petitioning: "Our prayer is for rain the day after the day we've finished picking." And, in keeping with this now traditional festive gathering for wine writers and assorted media types, few other words were spoken formally by the hosts. It was strictly an afternoon of "in" talk and renewal of those once-a-year-we-meet friendships. This was also another perfect example of the soft-pedal kind of promotion Christian Brothers is noted for. They truly believe in letting the quality of the wines do the speaking.

The invitation's cover was a print of a Pablo Picasso painting dated 1956, titled "Faun and Sailor," and the original can be seen daily at the Christian Brothers Collection at the Wine Museum of San Francisco. It explained the reception and luncheon would be held at Ernie's Restaurant in San Francisco and left to our imagination what gastronomical delights would be served and which new Christian Brothers wines we could expect.

THE MENU, PRINTED in French, spelled out the magic food secrets. First we had a foie gras (goose liver) mixed with raisins and embedded in a pastry shell. Most of us enjoyed this with a glass of champagne. Then we partook of a salmon mousse served with a 1976 Gewurztraminer, which wine comes complete with a story. This is not only the first Gewurztraminer put out by Christian Brothers but their first vintage dated wine, for as Brother Tim smilingly and willingly remarked: "I had to drink the words I have often spoken — 'never will we have a vintage dated wine.'" The wine is 100 per cent varietal, was cold fermented, has a spicy taste and a fragrant nose. It comes from Region One and is therefore not so intense in aroma. I enjoyed it very much and found it different. This wine will be released in December.

As a compliment to the duck entree we had the favorite wine of Brother Tim — Pinot Saint George. This happens to be one of my special reds, also. The dessert, a fantastic citrus flavored ice with a frozen raspberry on top, brought forth a 1973 Late Harvest Johannisberg Riesling. This wine, too, comes with an unusual background but, since, due to its scarcity, it will never be released to the public, why whet your appetite?

Then there was coffee and XO Rare Reserve Brandy and cigars for those who care. (I've been at the luncheon enough times so that when I ask for two — for my brother, of course — the waiters don't at all politely halfsmirk. They even generously offer more!)

Somehow, in a happy euphoria, all of us manage to get into our respective taxis for the drive to the airport or a more immediate destination. The only sad note is that we have to wait another 12 months before the Christian Brothers once again put on this show of shows and continue to let us somewhat blase ones keep in close contact with the best of wines and food!

WINE NOTE SAMPLER:

Parducci Wine Cellars has come out with the first Mendocino Riesling and it's a winner, believe me. It's 100 per cent Sylvaner and is not called such because that name doesn't sell. Packaged in a tall hock bottle and retails for $2.75. John Parducci would also like you to know that nature is trying to tell us something (although he, like all of us, asks: what?) because this year during harvest, gnats are practically non-existent.

Cresta blanca's Vintage Brandy has been awarded its second consecutive gold medal given by the judges of the Los Angeles County Fair. The entire production of this brandy, folks, is from the year 1966.

The good good news for Papagni Vineyards in Madera is that their 1975 Madera Rose was awarded the First Place and only gold medal out of 30 other California dry roses at the L.A. County Fair. I just tasted this wine along with 30 members of my wine class and the agreement was: a unique rose with more character than most, very pleasant and will go with many foods. The Madera Rose is 13.5 per cent alcohol and a blend of Barbera, Alicante Bouschet, Grenache and Gamay. Do try!

VALERIE GENISE and Michael Zimmerman, both of the Almaden area, are featured in Saratoga Drama Group's forthcoming production of "A Little Night Music," scheduled to open on Friday, Oct. 28, in the Saratoga Civic Theatre for a fourteen performance run through Saturday, Nov. 19. For ticket information, call 264-3110. Future musicals for the Saratoga Drama Group include Cole Porter's "Anything Goes" and "Shenandoah."

Boychoir has openings

The Golden State Boychoir has openings in both the touring and training sections, and will be having auditions for boys with unchanged voices of age 8 and up on Wednesday and Saturday, Nov. 2 and 5. The Wednesday audition will be from 7-9 p.m.; the Saturday audition will be from 1-4 p.m. Both sessions will be held at First United Methodist Church, Fifth and Santa Clara streets. For additional information, please phone 293-7895 or 268-4429.

Girl Scouts get discount on family fun

THE SANTA Clara Council of Girl Scouts will take part in Girl Scout Family Fun Days at Frontier Village Amusement Park in San Jose on Saturday and Sunday, Oct. 29 and 30. Over 3,000 girls are expected to turn out for the annual event.

A special $3 coupon provides admission, unlimited rides and a soft drink to Girl Scout visitors to the amusement park that day.

This event is designed especially for Girl Scout Troops and their families. Coupon discount forms are necessary and are available through troop leaders or the Group Services Department at Frontier Village Amusement Park, 225-1500.

'Oliver' auditions scheduled

Auditions for "Oliver!" Lionel Bart's rambunctious musical version of Charles Dickens "Oliver Twist," will be held by the peninsula-based TheaterWorks company on Oct. 29, 30 at 11:30 a.m. at the Palo Alto Community Theatre, 1305 Middlefield Road in Palo Alto.

Opening Christmas night for a four-week run at the community theater, the long-running Broadway show is a "musical romp through the attics and alleyways of London in the 1840's," according to TheaterWorks Artistic Director Robert Kelley who will stage the production. A large cast of actor-singers is needed to play a unique assortment of adult Dickensian characters of both sexes, Kelley said, along with a troupe of singing and dancing boys aged 11 to 16.

Musical Director for "Oliver!" is Joseph Haletky, who announced auditions for youth roles, including Oliver, the Artful Dodger, and two teenage girls would begin Saturday and Sunday at 11:30 a.m. with adult auditions following at 1:30 p.m. Performers are asked to attend the earliest possible session and to bring a prepared song. A pianist will be provided.

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If you're dreaming of a winter vacation . . .

(Continued from page 7)

will see long, sweeping white beaches with nobody on it except yourselves. The people are friendly and attractive. Their art, batik materials and wood carvings are certainly worth a shopping trip or two while you are there. They have two rather beautiful and deluxe hotels in Bali. Food in Indonesia and Bali is interesting and delicious, with lots of fresh fruits and vegetables that are beautifully prepared.

Recently while in Bali, we spent an entire day swimming and snorkeling on the reef, sunning on the beach observing and being observed by the local people. They invited us to their front veranda with gracious hospitality and sat and talked to us extensively about their lifestyles, their religion and their opportunities in Bali.

As I say, the distance is vast. The cost of your airline ticket is going to be higher, but the return value for such an experience is wonderful. The climate in Bali, because it is close to the equator, should be very warm and humid but while we were there it couldn't have been more pleasant. They have cooling breezes, lots of greenery and it tends to be tropical and delightful, not hot and uncomfortable.

The roads in Bali are few. No freeways, of course and not too many people speak English. If you intend to take a tour on your own by taxi, please be sure that the driver speaks English so that you can be sure to understand what he is telling you about the country. Also, make sure that you set the price ahead of time. Your hotel desk will be able to help you set the price before you start your tour.

There are lots of places to stop along the side of the road for a beautiful picnic lunch. The terraced rice fields that abound in Bali make it a natural picnic background and the many villages that you pass through are fun just to observe.

New display at H.H. park

ALL ABOARD for a new activity display at Happy Hollow Park and Baby Zoo. On Oct. 30, at 3 p.m. the park will dedicate the new "Whistle Stop," a giant display of model trains. The concept of the "Whistle Stop," is to let the children(or adults) operate the trains, signals and sounds from outside the building using remote control.

The "Whistle Stop" was made a reality by the donations of the San Jose Police Local Union 170, San Jose Peace Officers Association, and the Santa Clara County Deputy Sheriff's Association. The building of the model train layout was done by the Toy Train Operators Society, Golden Gate Division. The society will also be responsible for maintaining the train display.

Once a month members from the Toy Train Operator's Society will show and run some of their own antique model trains at the display. The trains used in the display are from the Electric Train Service Center.

Happy Hollow Park and Baby Zoo is located in Kelley Park at the intersection of Keyes and Senter Road.

ERIC NARVESON, right, who plays the title role in Santa Clara Junior Theater's production, "Ali Baba and the Forty Thieves," rehearses with Mary Herbner, left, as Talib, and Stephen Horne, who portrays Ameer. Afternoon performances are planned for Oct. 29 and 30 and Nov. 5 and 6 at 2 p.m. with one evening performance on Nov. 5 at 7 p.m.

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